



Australian Botanical Collection

Who We Are

Meeraboo are a mother and daughter team, hand pouring candles in the Australian Bush NSW. All our family play a role in the business from labelling, packaging to distribution.

We are inspired by all that surrounds us and wanted to create a collection that celebrated native Australian flora and fauna.



ABOUT THE ARTIST

Holly Sanders is a proud Aboriginal Bundjalung woman from North Coast New South Wales. Through her art, she aims to share her stories, culture and Country in a contemporary way. The patterns of her Saltwater Country motivate her, as do stories from the past.

The colours and patterns utilised in her art are a reflection of her connection to Country and used to develop a modern interpretation of her Aboriginal culture. Painting is important for her identity, wellbeing and expresses the way she understands and respects her culture, ancestors and Country.



The Collection

The Australian Botanical Collection features hand painted illustrations of native flora and fauna by Holly Sanders. This collection is not only a celebration of culture and Country, but also represents the merging of traditional and contemporary Indigenous art.

The candles in this collection are made with 100% natural soy wax, and a blend of fragrance and essential oils. The fragrances are uniquely Australian, combining notes of eucalypt, banksia, lemon myrtle and cassia bark.



Australiana

Fresh flora and fauna dance on notes of clove, fir needle, leafy greens and just a hint of lemongrass.

ARTWORK REPRESENTATION

The artwork represents the variety of native flora on Country. These flowers have been used by Aboriginal people for thousands of years and are much loved, respected and important resources. Many are used for food, medicine, glues, dyes, perfumes and in sacred ceremonies. Many are totem plants, such as the wattle and waratah, which signify seasonal events such as whales arriving on the coast and certain ceremonial times. The variety of blossoms are used as a source of nectar by soaking the flowers in water to create a sweet drink. The leaves also produce oils, which is used for healing purposes and used in cleansing smoking ceremonies. Sacred smoking ceremonies have been passed down for thousands of generations and is one of the oldest ceremonies in the world that is still being practiced today.

AVAILABILITY

Large – 50 + hours

Small – 30 + hours



Banksia + Bergamot

A fresh fusion of grapefruit, bergamot and banksia finished with cassia bark and cedarwood.

ARTWORK REPRESENTATION

The artwork represents the Banksia flower on Country. The Banksia is culturally important to many Aboriginal people and has many uses. The rich nectar is released from the flowers by soaking them in water to make a sweet drink. Birds are attracted by the nectar and are easily hunted and trapped for food. The single flowers were also used as fine paint brushes and the wood used as a needle in the weaving of baskets. The dry seed cones still attached to its branch were also used to 'carry' fire in the practice of fire-stick farming.

AVAILABILITY

Large – 50 + hours

Small – 30 + hours



Lemon Myrtle

A unique Australian fragrance combining lemon, eucalyptus and fresh herbal notes.

ARTWORK REPRESENTATION

The artwork represents Lemon Myrtle and Native Honeyeater bird on Country. Lemon Myrtle has been used by Aboriginal people for thousands of years for its antiseptic and calmativ properties. The crushed leaves are used to flavour dishes and used as a bush medicine healing oil. The Lemon Myrtle is highly loved by many birds, such as the Native Honeyeater, who relish the sweet nectar of the blossoms.

AVAILABILITY

Large – 50 + hours

Small – 30 + hours



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